

EMA: A Computational Model of Emotion

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Emotion

Cognitive

Emotion is a mental phenomena

- Arises from physiological & cognitive processes
- Associated with key cognitive functions
 - Focusing mental, sensory resources
 - Influencing beliefs
 - Informing decision-making
 - Preparing action and reaction
 - Learning and long-term adaptation



Emotion

Cognitive



Physical

Emotion is a physical phenomenon

- Emotion processes associated with specific physical behaviors
 - Facial expression
 - Body language and posture
 - Voice
 - Behavioral dynamics



Emotion

Cognitive



Physical



Social

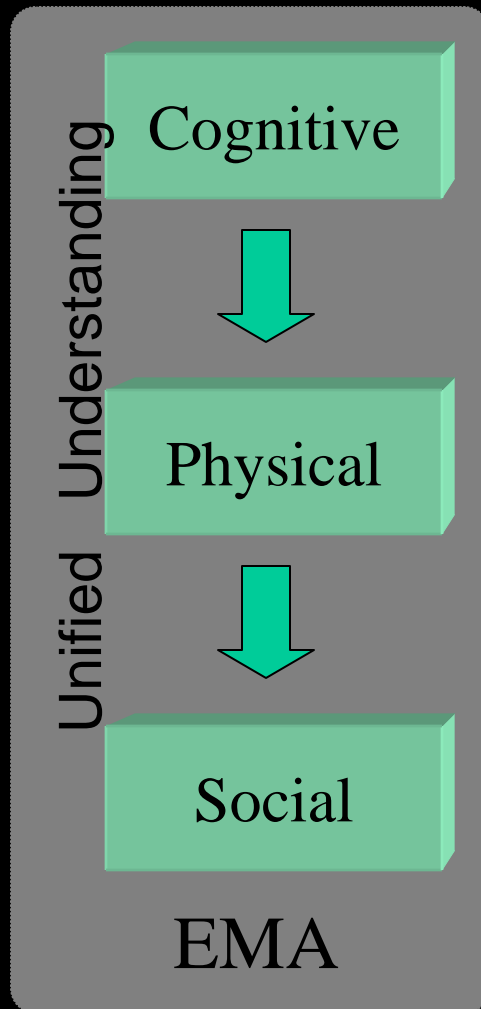
Emotion is a social phenomenon

Emotion is a signal that influences the behavior of others

- Emotional contagion
- Social referencing



Why are we interested?



Goal is to develop unified computational framework for modeling, simulating, explaining and exploiting these phenomena

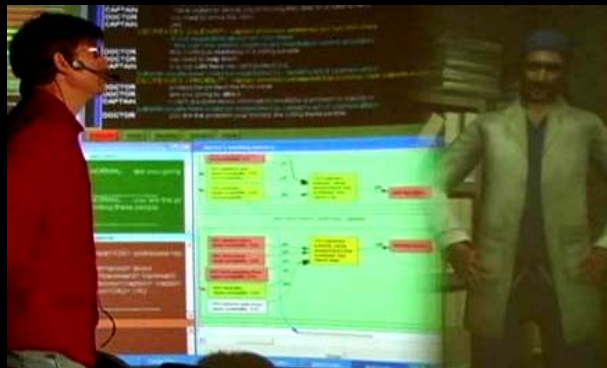
- To inform intelligent system design
 - By drawing on insights from emotion's cognitive/social function
 - Not a new idea in (Simon/Minsky)
- To inform emotion theory
 - By concretizing theory and developing methodological tools
- To drive applications
 - Education, Training and Health Interventions

Social Learning Environments

Explore emotionally charged social interactions in safety of VR

Virtual Role Play

Learner interacts with Virtual Humans



Virtual Humans

- Users interact with virtual humans
 - Computer-generated simulations of humans
 - Playing mentors, teammates, adversaries, etc.
- Communicate in natural language
 - Coordinated gestures and non-verbal communication
- Behaviors not pre-scripted
 - Behave by understanding social situation
 - Reason about possible responses to events
- Respond emotionally to situation
 - Affects the way they perform tasks & interact socially
 - Affects gaze, face, gestures, posture



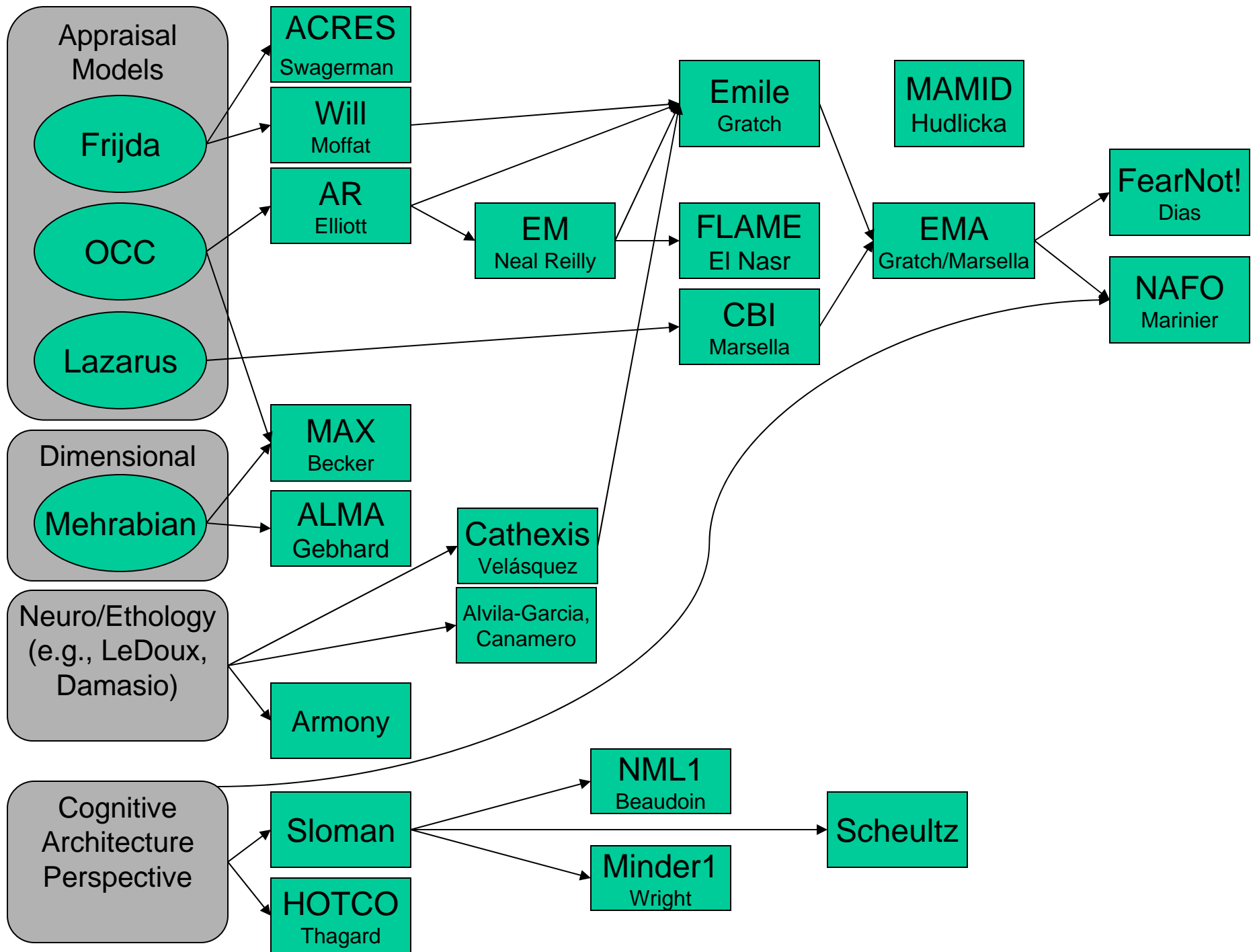


Diagram comments

- Draw on Different Theories
 - Grounded in different experimental techniques
 - Appraisal Theories dominant
- Creating models from particular theories versus pulling from different theories
- Models of specific affective phenomena versus more general models
- Built for different Applications
- Different computational techniques
- Lineage

Modeling Appraisal Theory

Theoretical perspective

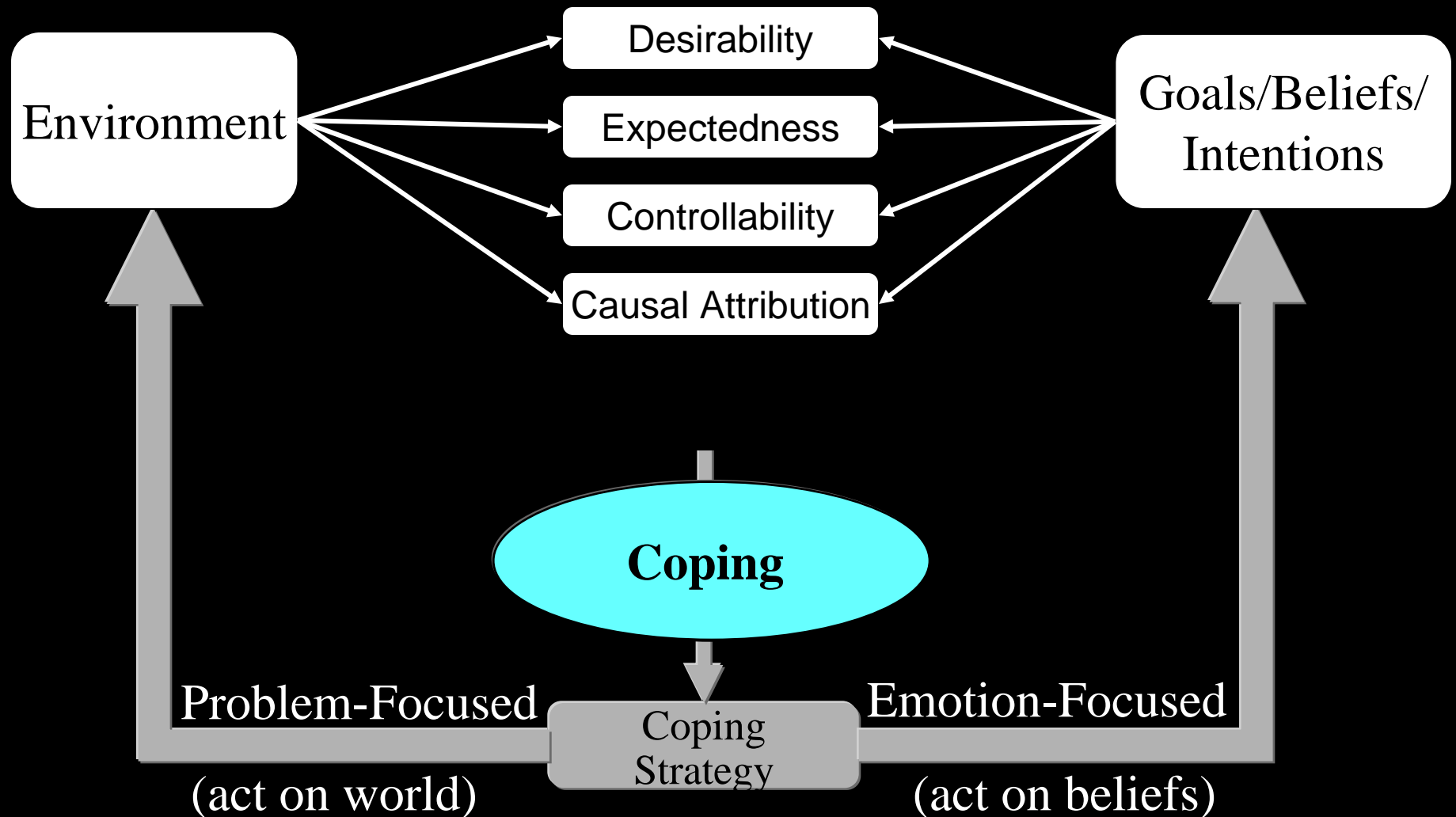


Magda Arnold

- Top down theories
 - Cognition influences emotion
 - Appraisal Theory (Arnold, Lazarus, Frijda, Scherer)
 - Emotion arises from an *evolving subjective interpretation* of person's relation to their environment and informs cognitive and physical acts
 - Constructive theory
 - Model the cognitive processes that inform / are informed by emotion

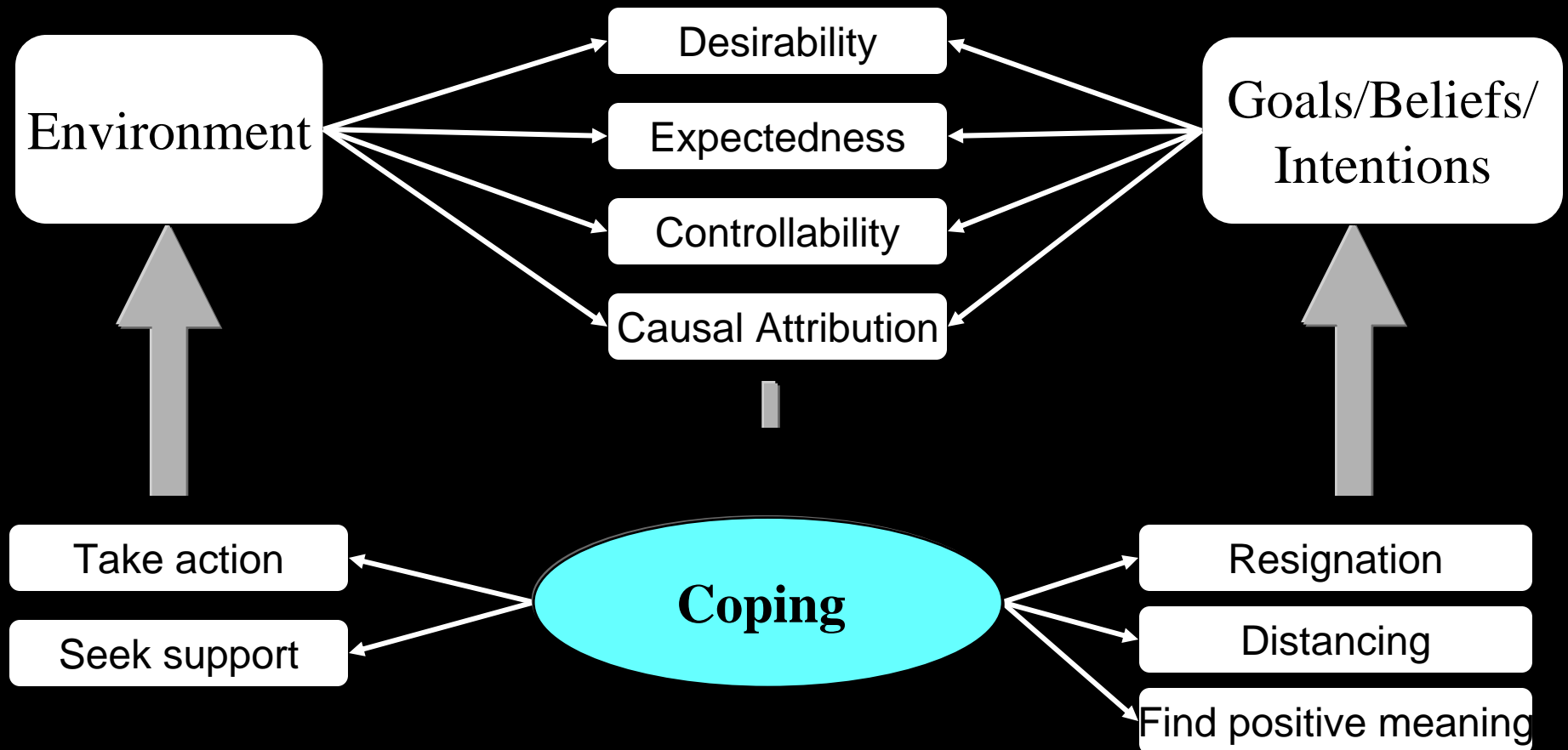
Appraisal Theory

Smith and Lazarus 91 cognitive-motivational-emotive system



Appraisal Theory

Smith and Lazarus⁹¹ cognitive-motivational-emotive system



Appraisal

- Characterize via *appraisal variables*
 - Desirability
 - Does this event help/hurt my goals
 - Likelihood
 - How likely is it that this event will occur
 - Unexpectedness
 - Was this event expected
 - Causal attribution (causality, agency, blame/credit)
 - Who deserves blame for causing the event
 - Coping potential (controllability, adaptability)
 - What chance do I have for dealing with this event
- Superset of criteria considered by intelligent systems
 - Decision theory: desirability, likelihood
 - Scheduling: desirability, urgency

Coping Strategies

- Problem-focused (act on the world)
 - Action execution
 - Planning
 - Seek instrumental social support
- Analogous to:
 - Deliberative or reactive problem solving
 - Team negotiation

Coping Strategies

- Emotion-focused (act on belief)
 - Denial/Wishful Thinking
 - Find positive meaning
 - Resignation
 - Shift blame
 - Distancing
- Not typically considered by intelligent systems
 - More than a decision (e.g. abandon current plan)
 - Provides self-justification for why
 - Related to motivational / explanatory coherence
 - Leads to persistent change in behavior
 - Self-deception can be beneficial
 - But need to determine when a belief should change
 - Can't simply wish away the world

Appraisal Theory as architectural specification

- Provides high-level requirements
- How do we map this into an architecture
 - How do we represent the person-environment relation?
 - How do appraisal processes operate over this representation?
 - How do coping processes impact beliefs, behavior
 - What is the relation between the processes of
 - Appraisal
 - Cognition
 - Coping
 - How do these interact/unfold over time?

EMA

Gratch & Marsella



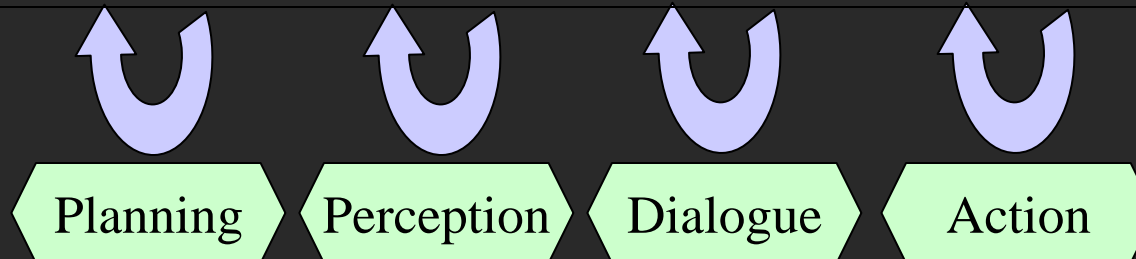
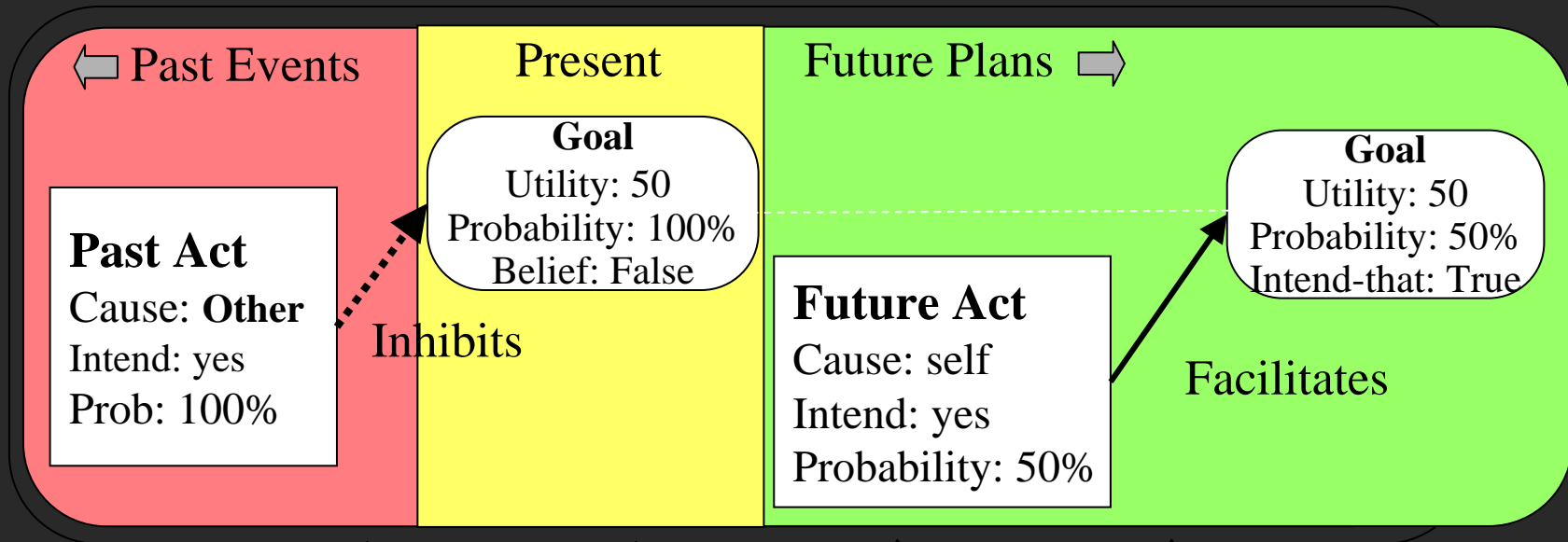
Design Principles

- Appraisals
 - Key: attention regulation, interrupt and timely response
 - Operate in parallel
 - Fast (pattern based)
 - Leverage cognitive processes
- Coping
 - Sequential
- Appraisals central

EMA

Causal Interpretation

Working memory of plans, beliefs, desires, intentions



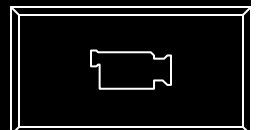
Cognitive Operations (inference)

Modeling Appraisal & Coping

- Appraisal as evaluation of the causal interpretation
 - Define appraisal variables in terms of features of interpretation
 - Fast, automatic
- Coping: Operators that suggest ways to change interpretation
 - Sequential, deliberate, mediated by focus of attention
 - Problem-focused → Take Action, Make Plans
 - Emotion-focused
 - Denial/Wishful Thinking → Change belief / likelihood
 - Find silver lining → Change utilities
 - Shift blame → Change causal attribution
→ Dialogue moves
 - Distancing/acceptance → Drop goal / intention
 - Avoidance → Change topic
→ Add goal (e.g., go to party)

Key: A “Content” & “Process” Model

Emotion Dynamics



Emotional Dynamics



Surprise

Fear

Anger
(Aggressive)



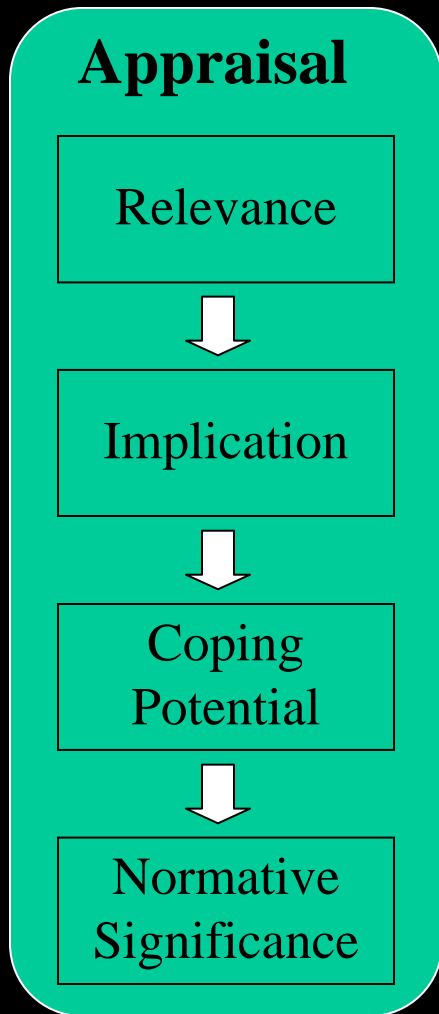
Empathy



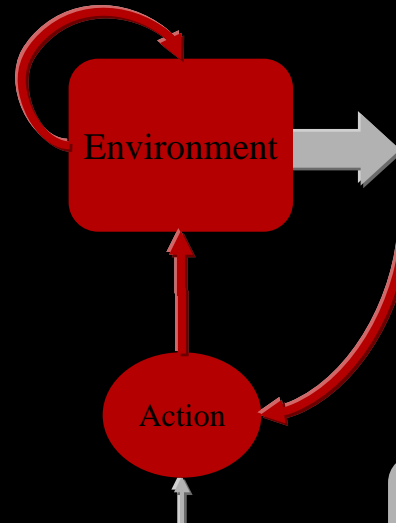
Humor/Relief



Scherer's Sequential Checking Model

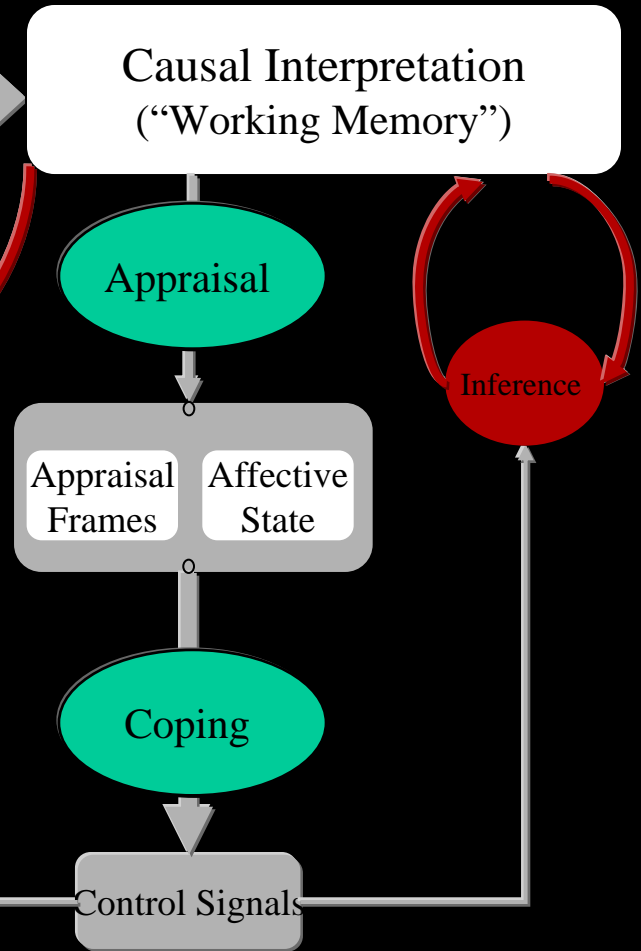


Dynamics in the world



Dynamics through action

Dynamics in perceived world relationship



Bird Flies In

Personal Health
Desire: Self (100)
Satisfied: True
Probability: 80%

Perspective: Self
Unexpectedness: High
Controllability: Low
Blame/Credit: unresolved

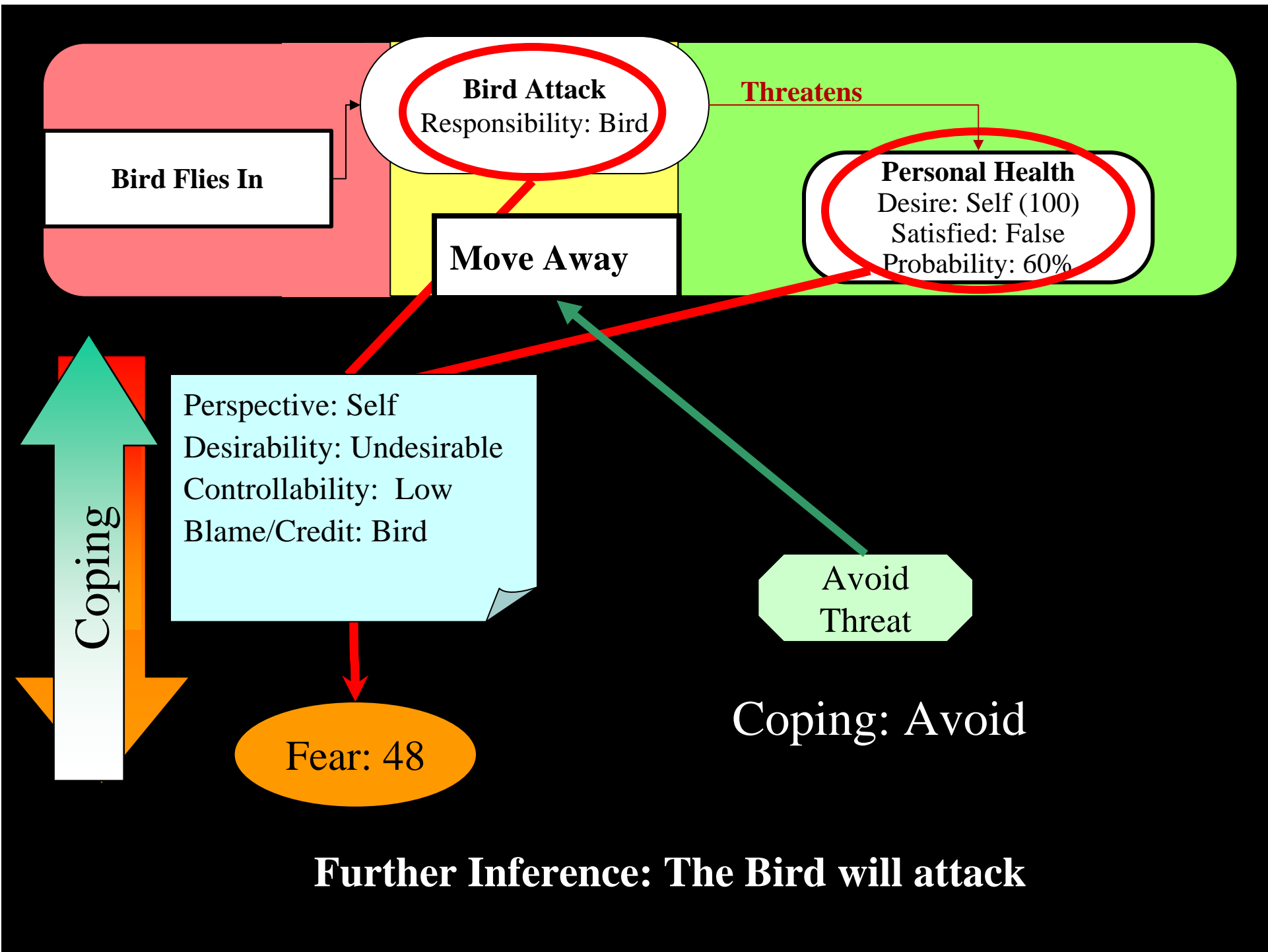
Seek
Info

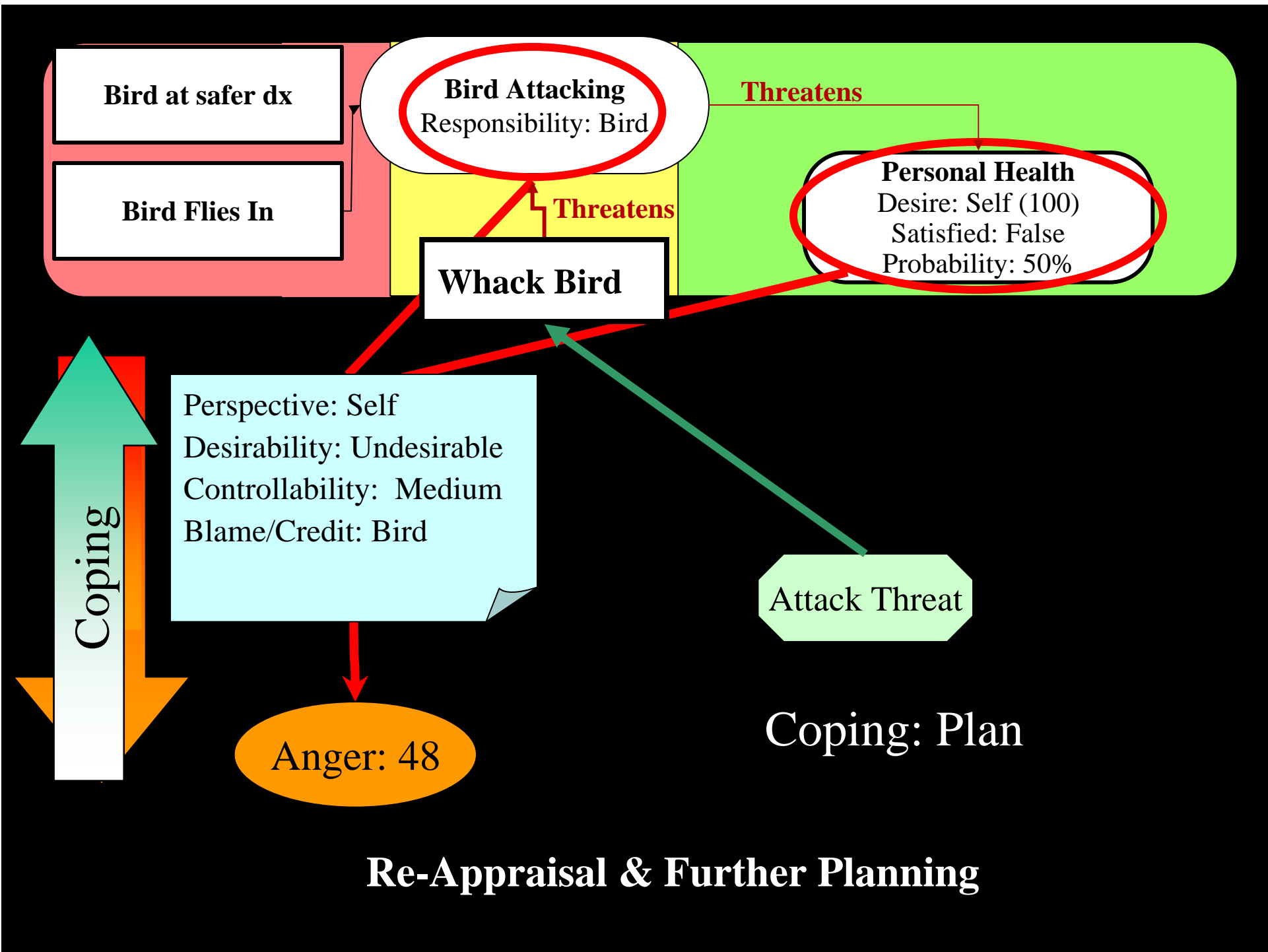
Surprise

Coping: Seek More Information

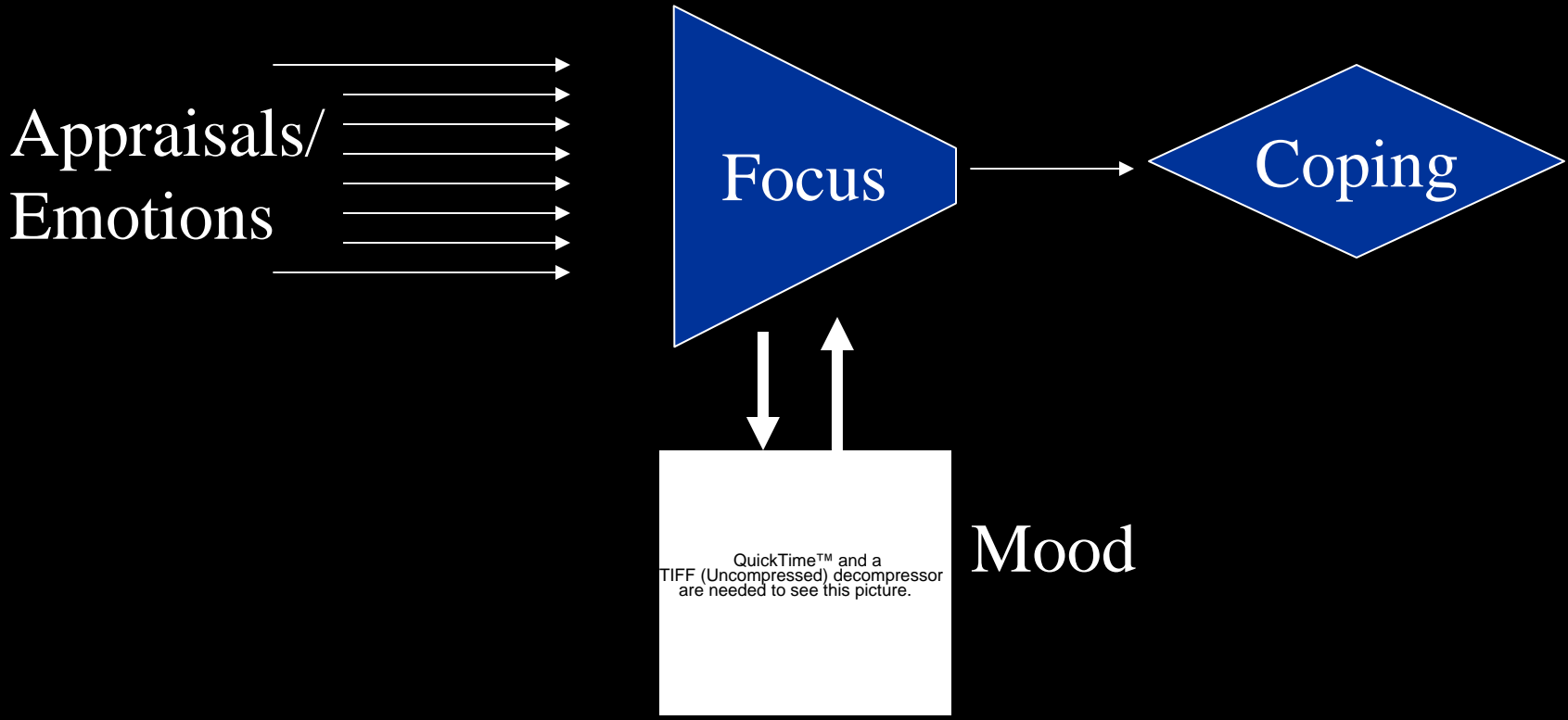
Virtual Actor's Appraisal of Bird Flying in Window

Coping



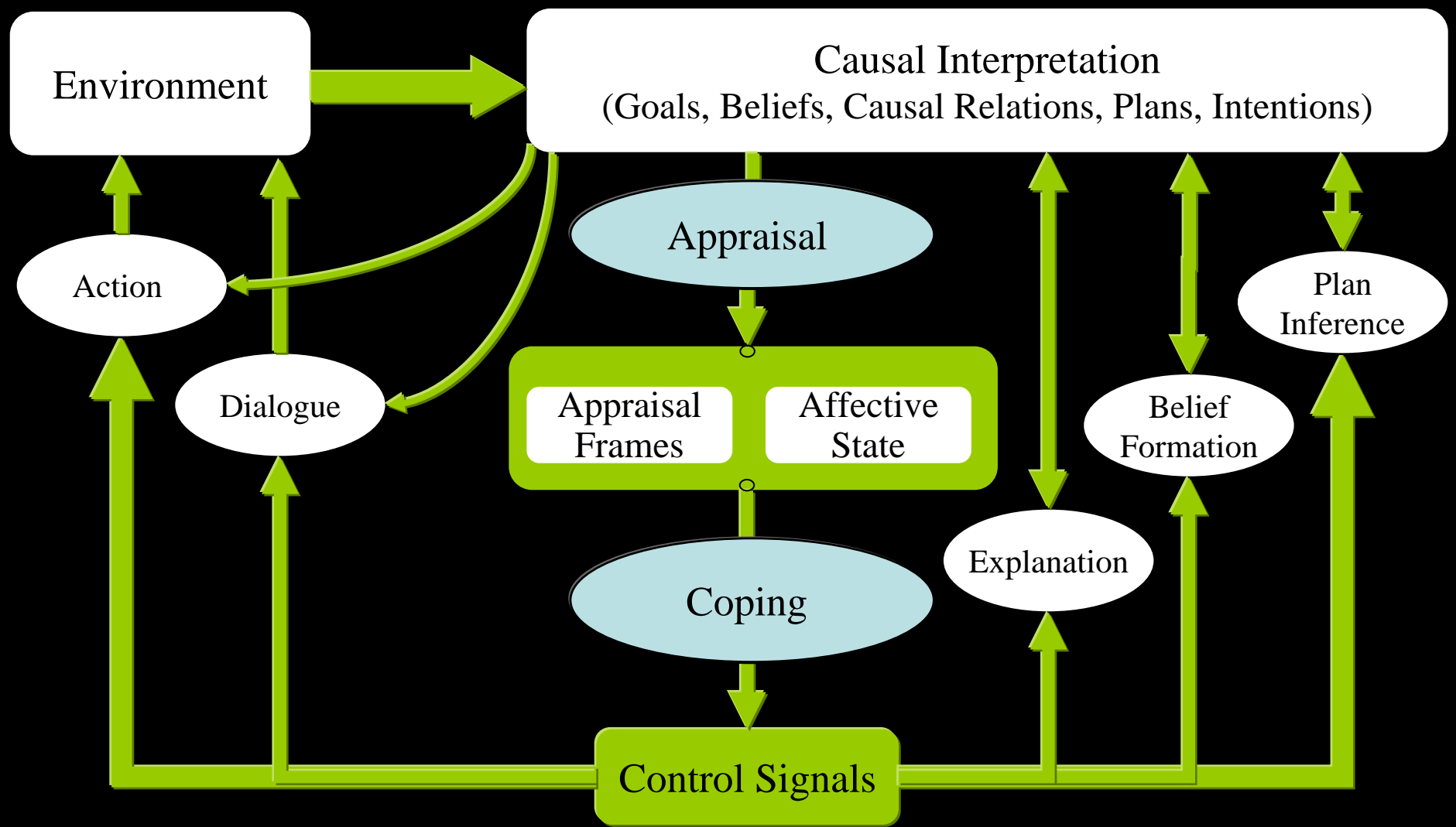


Focus



Focus selects based on intensity, influenced by “Mood”

Emotion as Meta-control system



Dynamics a function of coping/cognitive processes and evolving situation

EVG



Evaluation of EMA

(Gratch&Marsella, JAAMAS2005)

Does the model derive appropriate

- Appraisals?
- Emotional State?
- Coping Strategies?
- Dynamics (appraisal → coping → re-appraisal)

Assessed model using standard clinical instrument

Stress and Coping Process Questionnaire (Perrez&Reichert92)

- Presents evolving situations
- Elicits self-reports of emotional state, Appraisals, Coping tendencies
- Identifies “normal” emotional trajectories

Model consistent with “healthy” emotional trends

Ongoing Work

- Give EMA a Theory of Mind / Perception of others
 - A body?
- Continue emphasis on evaluations
 - SCPQ immersed
 - Games & behavioral measures
 - Individual differences
- Expressive Behavior
- Mental health applications
 - Clinician training
 - Post-traumatic stress disorder
 - Adolescent violence

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Conclusion

- EMA is computational model of appraisal
 - Emphasize role of coping in guiding inference
- Effective in deriving virtual characters
- May have value in concretizing theory
- An approach to studying dynamics

Thank You